
MEINL
MEINL STICK & BRUSH
CABE HELGUERA
MADE IN GERMANY
CABE HELGUERA
MADE IN GERMANY
CLAY AESCHLIMAN
MADE IN GERMANY
CLAY AESCHLIMAN
MADE IN GERMANY
JAY POSTONES
MADE IN GERMANY
JAY POSTONES
MADE IN GERMANY
MIGUEL LAMAS
MADE IN GERMANY
MIGUEL LAMAS
MADE IN GERMANY



HOW DOES MEINL ENSURE THAT YOUR FAVORITE PAIR WILL ALWAYS FEEL THE SAME?

Drumsticks are the most important tool for any drummer. They bring out the beautiful tones of a cymbal or the sensitivity of a snare drum, and yet, they are a very personal choice. Today, a wide variety of models, sizes and types exists, and finding the right fit can be overwhelming. Meinl's solution was to create a focused line of high-quality sticks with clear differences in the framework of the sizes most commonly used.

Have you ever played two different sticks on your ride cymbal and noticed the sound change when you swapped the sticks? Many factors go into the reason this happens, and the R&D team at Meinl invested many hours in testing these differences. They decided to craft their sticks from a cymbal player's perspective so that every stick sounds great on cymbals first.

After all, making cymbals has been the family business for a long time.

Have you ever found your favorite stick model to be too light or too heavy when buying a new pair? The Meinl solution was to add a new step to how sticks are manufactured: weigh and sort the raw wooden dowels into designated models first.

Before being turned into sticks, the American Hickory and North American Hard Maple comes in the form of square dowels. Each dowel is shaped into a stick with a precise profile by computer-controlled cutting blades.

By sorting the raw dowels first, only lightweight hickory becomes Big Apple sticks (which are great for fast ride patterns) and likewise, dowels with the most weight will become the Heavy series (which features increased diameters and thick tapered shoulders for endurance and heavy hitting). The final result is that your favorite pair feels the way you expect, every time.

Meinl sticks are proudly made in Germany. This means taking the time to check the quality at each point in the manufacturing process so that the Meinl family feels confident putting their name on each stick.

◆ MADE IN GERMANY ◆

◆ WEIGHT AND PITCH MATCHED ◆

	Model No.	Stick	Wood	Tip	Diameter	Length
			SIGNATURE			
	SB605	EL ESTEPARIO SIBERIANO	Hickory	Acorn Tip	0.555"	16.375"
	SB600	LUKE HOLLAND	Hickory	Round Tip	0.580"	16.2"
	SB601	CALVIN RODGERS	Hickory	Round Tip	0.560"	16.5"
	SB606	ZACK GROOVES	Hickory	Oval Tip	0.550"	16.5"
	SB608	SIROS VAZIRI	Hickory	Hybrid Tip	0.605"	16.5"
	SB613	ALEX RÜDINGER	Hickory	Acorn Tip	0.625"	16.5"
	SB614	ANUP SASTRY	Hickory	Acorn Tip	0.625"	17"
NEW	SB618	JAY POSTONES	Hickory	Round Tip	0.565"	16.5"
NEW	SB620	GABE HELGUERA	Hickory	Tear Drop Tip	0.580"	16.42"
NEW	SB621	CLAY AESCHLIMAN	Hickory	Round Tip	0.580"	16.5"
NEW	SB622	MIGUEL LAMAS	Hickory	Round Tip	0.575"	16"
			HYBRID			
	SB105	7A	Hickory	Hybrid Tip	0.535"	16.25"
	SB132	8A	Hickory	Hybrid Tip	0.555"	16.25"
	SB106	5A	Hickory	Hybrid Tip	0.565"	16.25"
	SB133	9A	Hickory	Hybrid Tip	0.580"	16.25"
	SB107	5B	Hickory	Hybrid Tip	0.595"	16.25"
	SB134	7A	Maple	Hybrid Tip	0.535"	16.25"
	SB135	8A	Maple	Hybrid Tip	0.555"	16.25"
	SB136	5A	Maple	Hybrid Tip	0.565"	16.25"
	SB137	9A	Maple	Hybrid Tip	0.580"	16.25"
	SB138	5B	Maple	Hybrid Tip	0.595"	16.25"
			STANDARD			
	SB100	7A	Hickory	Acorn Tip	0.535"	16"
	SB101	5A	Hickory	Acorn Tip	0.565"	16"
	SB143	9A	Hickory	Acorn Tip	0.580"	16"
	SB102	5B	Hickory	Acorn Tip	0.595"	16"
	SB144	2B	Hickory	Acorn Tip	0.625"	16"
			STANDARD LONG			
	SB121	7A	Hickory	Acorn Tip	0.535"	16.5"
	SB103	5A	Hickory	Acorn Tip	0.565"	16.5"
	SB104	5B	Hickory	Acorn Tip	0.595"	16.5"
			HEAVY			
	SB108	5A	Hickory	Acorn Tip	0.575"	16.5"
	SB109	5B	Hickory	Acorn Tip	0.605"	16.5"
	SB110	2B	Hickory	Acorn Tip	0.625"	16.5"
			BIG APPLE			
	SB122	SWING 7A	Hickory	Small Acorn Tip	0.540"	16"
	SB112	SWING 5B	Hickory	Small Acorn Tip	0.600"	16"
	SB124	SWING 5B	Maple	Small Acorn Tip	0.600"	16"
	SB111	BOP 7A	Hickory	Big Acorn Tip	0.540"	16"
	SB123	BOP 7A	Maple	Big Acorn Tip	0.540"	16"
			CONCERT			
	SB129	HD1	Hickory	Round Tip	0.635"	16.375"
	SB130	HD2	Hickory	Barrel Tip	0.630"	16"
	SB131	HD4	Hickory	Barrel Tip	0.545"	15.865"
	SB113	SD1	Maple	Round Tip	0.635"	16.375"
	SB114	SD2	Maple	Barrel Tip	0.630"	16"
	SB115	SD4	Maple	Barrel Tip	0.545"	15.865"
			COMPACT			
	SB139	COMPACT 13"	Hickory	Oval Tip	0.510"	13"
	SB140	COMPACT 14"	Hickory	Oval Tip	0.520"	14"
	SB141	COMPACT 15"	Hickory	Oval Tip	0.530"	15"

SIGNATURE

SIGNATURE DRUMSTICKS

JAY POSTONES



NEW

JAY POSTONES SIGNATURE DRUMSTICK

Jay Postones and Meinl Stick & Brush built these sticks for speed, control, and power. Jay's subtle refinements make a big impact, and you'll feel the difference. The 16.5" length adds extra reach, while the short 2.78" taper keeps precision tight and gives the stick a slightly weighted throw. A standard 0.565" grip ensures easy maneuverability. Jay also chose a round tip to dial-up clarity on all surfaces. Made from premium American hickory in a medium-light weight, they balance effortless movement with a solid, responsive feel.

"Fine-tuned for my specific playing style – the perfect drumstick does exist. We refined details so subtle they're almost invisible, yet you can absolutely feel the difference when playing. With a slightly longer design, the stick provides extra throw for greater power when needed. It's a beautifully balanced, versatile, and incredibly playable drumstick that I'm proud to put my name on."

Jay Postones



JAY POSTONES

Round Tip
Medium-Light Hickory

Ø 0.565" ↔ 16.5" • **SB618**

GABE HELGUERA



NEW

GABE HELGUERA SIGNATURE DRUMSTICK

Gabe Helguera teamed up with Meinl Stick & Brush to craft a signature stick built for power and projection. The 0.580" diameter and 16.42" length provide solid feel with excellent control, rebound, and reach. Tear Drop tip delivers a full, defined sound on cymbals and drums – perfect for power and articulation.

"I set out to design a stick that could handle everything ... the intensity of an I Prevail show and also the finesse of a deep pocket groove. I needed power without losing feel. These sticks deliver both. They feel amazing, last forever, and honestly ... I've never loved a pair of sticks more."

Gabe Helguera

GABE HELGUERA

Tear Drop tip
Heavy Hickory

Ø 0.580" ↔ 16.42" • **SB620**

CLAY AESCHLIMAN



NEW

CLAY AESCHLIMAN SIGNATURE DRUMSTICK

Clay Aeschliman's Meinl signature drumstick is designed for versatility and precision. The 0.580" diameter and 16.5" length provide solid feel with excellent control, rebound, and reach. Clay chose a round tip for strong attack and easy control on all playing surfaces.

"When designing this stick, it was really important to create something that would complement my playing style. I utilize a lot of double strokes, so it was crucial to have a stick with the heft and shape to dig into the drums on any surface with great rebound – whether it be the hi-hat or the floor tom – yet still remain balanced enough not to feel too large or overbearing. To achieve this, we took inspiration from marching sticks that I used from my drumline days, then furthered that with a design and scale that works for the drum set. I'm beyond thrilled with what we achieved, thanks to the amazing and hardworking team at Meinl Stick & Brush."

Clay Aeschliman

CLAY AESCHLIMAN

Round Tip
Medium Hickory



Ø 0.580" H 16.5" • **SB621**

SIGNATURE DRUMSTICKS

MIGUEL LAMAS

NEW

MIGUEL LAMAS SIGNATURE DRUMSTICK

The Miguel Lamas signature drumstick combines thoughtful design with innovative craftsmanship. With a diameter of 0.575" and 16.0" length, this stick offers a compact, agile feel with medium-heavy weight for balanced power.

A double-layer finish provides enhanced grip and increased durability – ideal for extra control during intense playing. A round tip delivers strong attack and easy control on all playing surfaces.

"The double coat of lacquer gives me the perfect grip – secure, yet natural. Every cross-stick hit delivers a bold, powerful sound. At 16 inches long, this stick feels fast and responsive, yet still packs the punch I need for dynamic playing. The round tip and medium-heavy weight make it a true all-rounder – my go-to stick for any style. It just works ... and makes me sound my best."

Miguel Lamas



MIGUEL LAMAS

Round Tip
Medium-Heavy Hickory

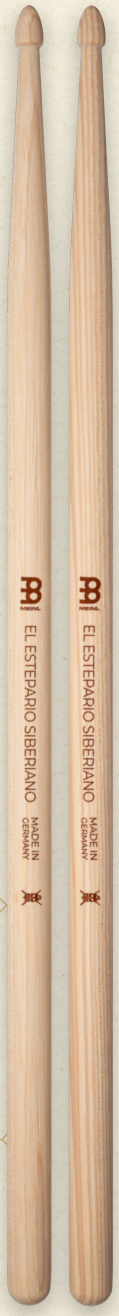
Ø 0.575" H 16" • **SB622**

EL ESTEPARIO SIBERIANO

"We spent a few months developing the perfect stick that works in every single style of music. Not only did we work on the diameter and length for balance, but we also found the weight I needed for durability. Now, each pair lasts longer than my last marriage. This is not just a drumstick. This is the tool I use to make a living, and I trust it with my life."

El Estepario Siberiano





EL ESTEPARIO SIBERIANO

Acorn Tip
Medium Hickory

Ø 0.555" I 16.375" • **SB605**

EL ESTEPARIO SIBERIANO SIGNATURE DRUMSTICK

El Estepario Siberiano and Meinl have created a signature stick together that features many classic elements but is specifically built to match his wide range of drumming capabilities from effortless grooves to 'must-see-to-believe' mechanics.

The result is a stick that perfectly blends versatility with speed and agility. Using select US hickory, this stick begins with a medium-thin diameter of 0.555" for a standard grip that is just under a 5A and features an acorn tip for quintessential cymbal definition. To create a more modern feel, each dowel is cut to a unique length of 16.375", and when combined with the medium taper and medium weight, these sticks come alive around the kit and respond in any situation.

LUKE HOLLAND

"After receiving my first official pair of signature drumsticks from Meinl Stick & Brush, I can confidently say this is the first time I have experienced the feeling of a drumstick becoming an extension of my arm, rather than an accessory to get the job done. As someone who needs a fluent combination of power & finesse, I am very proud of this stick & what it allows me to accomplish behind the kit."

Luke Holland



LUKE HOLLAND SIGNATURE DRUMSTICK

Precision accompanied by a smooth blend of speed and power is a quick way to describe Luke's incredible skills behind the kit, but that doesn't fully describe his unique ability. It is, however, an accurate description of his signature drumstick.

Starting with US selected hickory, the diameter falls between a 5A and 5B, which makes it work for many drummers and applications. A length just past 16" and short taper work together to achieve a great balance of both speed and power when needed.

CALVIN RODGERS

"When I began working on my signature stick with Meinl, my main objective was not only to create a stick that I love but to also create a stick that felt universal. I wanted a stick with consistent weight and feel all the way through. It needed to have a round tip that wouldn't be so taxing on my drumheads, but that was able to capture my infatuation with stick definition and dynamic sensitivity. Finally, it needed to be durable. Meinl paid attention to every single detail and delivered a drumstick far better than anything I could've ever imagined."

Calvin Rodgers





Ø 0.580" H 16.2" • **SB600**

LUKE HOLLAND

Round Tip
Medium Hickory



Ø 0.560" H 16.5" • **SB601**

CALVIN RODGERS

Round Tip
Medium Hickory

CALVIN RODGERS SIGNATURE DRUMSTICK

Playing with inspiration and fire, Calvin Rodgers continues to set the standard for gospel and R&B drumming, only to raise that standard again and again.

Together Calvin and Meinl have created a signature drumstick that is not only great for maneuvering quickly around the kit, but also perfect for laying down deep and heavy grooves.

Starting with a 5A diameter and US selected hickory, this unique stick features a total length of 16.5" and a long taper designed for both reach and rebound in a stick made to play fast.
The round ball tip produces articulation and clarity on cymbals as well as drums, while the weight and balance supply the sensitivity and feel necessary for a great all-around stick.

ZACK GROOVES



ZACK GROOVES SIGNATURE DRUMSTICK

Zack Grooves partnered with Meinl Stick & Brush to design a drumstick that feels like an extension of his hands, balancing weight, diameter, and length. Made from heavy hickory dowels, this stick features a long taper for balance.

It offers speed and lightness for small and intimate rooms but has the weight to project when needed and withstand the punishment of louder gigs too. The oval tip provides a wide range of tones and attack on cymbals, giving Zack full control over his sound.

"I needed a versatile drumstick for both jazz and rock. Meinl delivered a stick that's quick, responsive, and powerful, yet easy to play. The oval tip adds sensitivity on cymbals, making it my favorite stick."

Zack Grooves



ZACK GROOVES

Oval Tip
Heavy Hickory

Ø 0.550" ↔ 16.5" • **SB606**

SIROS VAZIRI

SIROS VAZIRI SIGNATURE DRUMSTICK

The Siros Vaziri Signature Drumstick is a front-heavy, balanced hybrid tip stick that mixes power with control and articulation.

"I wanted to develop a stick that lets me play loud with minimal effort, while also keeping a soft and articulate cymbal sound. Meinl Stick & Brush really nailed it – this is without a doubt the best feeling stick I've ever held in my hands. The extra length and short taper give it a front-heavy feel, which lets me hit hard without actually doing much. It's like a long hammer with extra weight at the top – you barely have to swing it and you still get a ton of force from it. The hybrid tip is the PERFECT contrast to that front-heavy feel. It makes the ride, hihat and ghost notes softer and more articulate. Fast or slow, loud or quiet - this stick is just perfectly balanced to give you what you need in any situation. It almost feels like it plays itself, and it can take a beating too. LOVE IT!"

Siros Vaziri



SIROS VAZIRI

Hybrid Tip
Light Hickory

Ø 0.605" ↔ 16.5" • **SB608**

ALEX RÜDINGER



ALEX RÜDINGER SIGNATURE DRUMSTICK

Alex Rüdinger's signature Meinl drumstick is based on our Heavy 2B model with added weight and density to pack more punch. Alex also chose a medium taper, so the extra weight feels balanced and not too heavy. These sticks are built for hard hitters; perfect for transferring more energy to drums and cymbals.

"My signature Meinl stick ticks all the boxes: The length, the taper, the weight... & most of all, the consistency! Each pair feels just like that last - it's honestly incredible. I based my new signature model off of their stock 2B, but expanded on it with more density & weight. It packs a punch, but doesn't feel too heavy. Perfectly balanced... you won't be disappointed."

Alex Rüdinger



ALEX RÜDINGER

Acorn Tip
Heavy Hickory

Ø 0.625" ↔ 16.5" • **SB613**

ANUP SASTRY



ANUP SASTRY SIGNATURE DRUMSTICK

Anup Sastry and Meinl created a signature stick that's large but agile. Anup's drumstick is based on our Heavy 2B model with increased length, medium taper, and light weight. This gives the drumstick incredible reach and power along with a lighter touch so it doesn't feel sluggish. An extra coat of thin lacquer increases grip.

"As a larger stick, it's very well balanced. Not too heavy, not too light. I've always wanted a stick that's slightly longer and thicker than an average 2B, but I didn't want it to feel sluggish or super heavy. It's the best of both worlds with the dimensions of a larger stick, but with the weight of something slightly smaller and more agile."

Anup Sastry

ANUP SASTRY

Acorn Tip
Medium Hickory

Ø 0.625" ↔ 17" • **SB614**

THE MOST IMPORTANT TOOL FOR ANY DRUMMER

HYBRID AMERICAN HICKORY

7A
Hybrid Tip
Heavy Hickory

8A
Hybrid Tip
Medium Hickory

5A
Hybrid Tip
Medium Hickory

9A
Hybrid Tip
Medium Hickory

5B
Hybrid Tip
Medium-Light Hickory



HYBRID DRUMSTICKS

Designed for drummers playing in diverse bands and multiple situations with a wide range of musical styles and genres.

The unique tip starts as an acorn shape, which is trimmed down to the classic barrel size for a hybrid design that produces a dark and smooth articulation on cymbals. Additional length and long taper give these sticks a quick response with greater rebound for fast chops and deep grooves.

Did you know that the Hybrid models feature a two-step taper?

Most drumsticks feature a single taper from the shaft diameter to the thinner diameter at the neck. The two-step process allows us to create a stick with greater response and more versatility. The first taper is long and gradual which gives the stick more natural rebound. The second taper is short and reaches the neck diameter quickly. This equips the player with more forward weight and a heavy feel when desired. These two tapers work together to create a very balanced stick overall, but players say the different tapers help them to get more out of their sticks when needed whether that is laying back for smooth, easy rebound or leaning in for quicker punch and attack.

HYBRID HARD MAPLE

7A
Hybrid Tip
Heavy Maple

8A
Hybrid Tip
Medium Maple

5A
Hybrid Tip
Medium Maple

9A
Hybrid Tip
Light Maple

5B
Hybrid Tip
Light Maple



STANDARD

7A

Acorn Tip
Heavy Hickory



Ø 0.535" I 16" • **SB100**

5A

Acorn Tip
Medium Hickory



Ø 0.565" I 16" • **SB101**

9A

Acorn Tip
Medium Hickory



Ø 0.580" I 16" • **SB143**

5B

Acorn Tip
Medium-Light Hickory



Ø 0.595" I 16" • **SB102**

2B

Acorn Tip
Medium-Light Hickory



Ø 0.625" I 16" • **SB144**

STANDARD DRUMSTICKS

Perfectly suited for many styles, our Standard sticks feature the traditional length and diameter that has been utilized by a wide array of drummers for decades.

Classic acorn tip shape produces full tonal response on cymbals and drums with clarity and articulation.

Overall, we think drummers need consistency in their sticks, which is why we developed a very narrow weight range and density for each model. Whenever you pick up your favorite pair, they will always feel the same.

STANDARD LONG

STANDARD LONG DRUMSTICKS

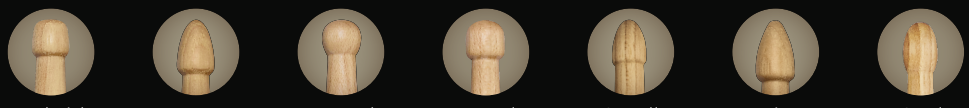
Standard Long sticks are made with the same specs as our Standard models, but with an extra half inch of reach. The additional stick length provides a balanced feel and response.

7A	5A	5B
Acorn Tip **Medium** Hickory	Acorn Tip **Light** Hickory	Acorn Tip **Light** Hickory



Did you know that the tip of your drumstick will greatly affect the sound and character of your ride cymbal?

We have chosen the most popular tips used by drummers today and created a unique one of our own to help you further refine your sound.



HEAVY

5A

Acorn Tip
Heavy Hickory

5B

Acorn Tip
Heavy Hickory

2B

Acorn Tip
Medium-Heavy
Hickory



Ø 0.575" • 16.5" • **SB108**

Ø 0.605" • 16.5" • **SB109**

Ø 0.625" • 16.5" • **SB110**

HEAVY DRUMSTICKS

With increased length, diameter, and weight over the Standard models, these sticks are built for heavy hitters that want to transfer the energy from their sticks into their drums.

The shoulder has been thickened for greater durability. A thicker acorn tip generates powerful articulation and quick response around the drum kit.

Did you know MEINL weighs each dowel before cutting to make sure the final weight of the stick matches the model?

It's an important manufacturing step to ensure your favorite pair feels the way you expect every time. This also reduces waste and factory seconds.

BIG APPLE

BIG APPLE SWING DRUMSTICKS

Well-balanced sticks with a focused but light sound to swing all night on the bandstand.

The undersized acorn tip yields a sweet articulation on cymbals for maximum clarity while allowing them to breathe. A combination of light grade hickory or maple, plus a small tip, is great for drummers who want a stick that does not overpower their cymbals.

SWING 7A

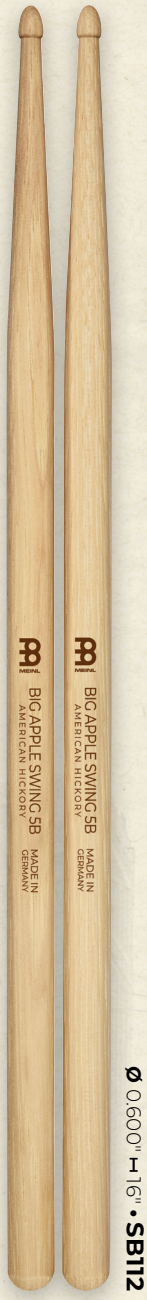
Small Acorn Tip
Light Hickory



Ø 0.540" ⊢ 16" • **SB122**

SWING 5B

Small Acorn Tip
Light Hickory



Ø 0.600" ⊢ 16" • **SB112**

SWING 5B

Small Acorn Tip
Light Maple



Ø 0.600" ⊢ 16" • **SB124**

BIG APPLE BOP DRUMSTICKS

Fast and easy sticks that carry a big sound to push any band all night.

The oversized acorn tip delivers full tonality on drums and woody stick definition on cymbals. An extra-long taper generates a quick rebound for fast bop-style cymbal patterns as well as soloing.

BOP 7A

Big Acorn Tip
Light Hickory



Ø 0.540" ⊢ 16" • **SB111**

BOP 7A

Big Acorn Tip
Heavy Maple



Ø 0.540" ⊢ 16" • **SB123**

CONCERT
AMERICAN HICKORY

HD1

Round Tip
Light
Hickory

HD2

Barrel Tip
Light
Hickory

HD4

Barrel Tip
Heavy
Hickory

HD1 DRUMSTICK

A classic general use stick that is perfect for all ages and applications, from snare drum to full kit and classroom to stage, with an overall balanced feel.

The round tip is easy to control and responds consistently on all playing surfaces.

American Hickory provides strength and durability, and its weight is preferred for some applications such as practice.



Ø 0.635" • L 16.375" • **SB129**



Ø 0.630" • L 16" • **SB130**



Ø 0.545" • L 15.865" • **SB131**

HD2 DRUMSTICK

A large stick that plays lighter than its size for ease of control and full dynamic range, capable of working in all musical settings.

Its full 16" length and longer taper give this stick a quick rebound, and the barrel tip produces a woody stick definition with less mid-range overtones on cymbals.

American Hickory provides strength and durability, and its weight is preferred for some applications such as practice.

HD4 DRUMSTICK

A medium-thin stick that works for many applications but is best suited when volume control is needed.

A thicker shoulder gives this stick a solid feel in your hands with a great response. Barrel tip and slim diameter complement each other by producing good articulation, but do not overpower cymbals.

American Hickory provides strength and durability making it more suitable for some applications.

HD DRUMSTICKS

Concert HD sticks are made from American Hickory for greater durability and solid feel.

CONCERT HARD MAPLE

SD1
Round Tip
Medium
Maple

SD2
Barrel Tip
Medium-Light
Maple

SD4
Barrel Tip
Light
Maple

SD1 DRUMSTICK

A classic general use stick that is perfect for all ages and applications from snare drum to full kit and classroom to stage.

The round tip is easy to control and responds consistently on all playing surfaces.

Rock maple wood is durable yet lightweight for great balance and sound in all musical situations.



SD2 DRUMSTICK

A large maple stick that's light and easy to control with full dynamic range, capable of working in all musical settings.

Its full 16" length and longer taper gives this stick a quick rebound.

The barrel tip produces woody stick definition with less mid-range overtones on cymbals than traditional round ball tip designs.

SD4 DRUMSTICK

A medium-thin stick that works for many applications, but is best suited for times when volume control is needed.

A thicker shoulder gives this stick a solid feel in your hands with a great response.

Barrel tip and lightweight rock maple wood complement each other by producing good articulation without over-powering cymbals.

SD DRUMSTICKS

Concert SD sticks are made from North American Hard Maple for a lightweight feel and touch.


IGNACIO RIVAS-BIXIO, USA


MIGUEL LAMAS, ESP


GABE HELGUERA, USA


WIM DE VRIES, NL


CLAY AESCHLIMAN, USA


KRISTINA RYBALCHENKO, SRB

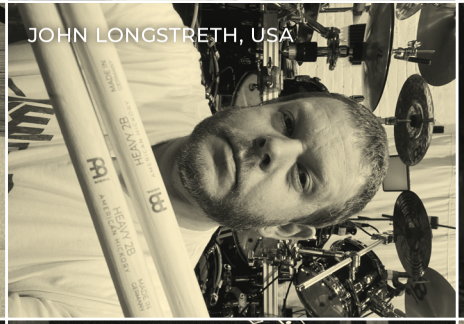

JAMES LAZENBY, UK


ARIC IMPROTA, USA


RICHIE DITTRICH, IRL


TOM AIMSON, UK


JUSTIN SCOTT, USA


JOHN LONGSTRETH, USA


JOHANN JANSSEN, GER


SIMON GATTRINGER, GER


PAUL ALBRECHT, GER


BRODY SIMPSON, AUS


YONI MADAR, ISR


TK JOHNSON, USA


VLADE GUIGNI, USA


JEEVES AVALOS, USA


NATHAN SLETNER, USA


RAMON MONTAGNER, BRA




NATHAN BULLA, CAN


CAMERON CARBONE, USA


DANIELE CHIANTESE, ITA


EDWIN CLEMENTE, PRI

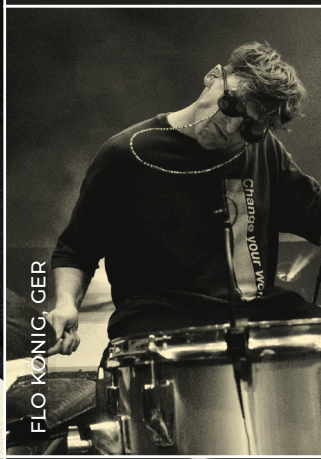

TOMMY CLUFETOS, USA


HELEN DE LA ROSA, USA

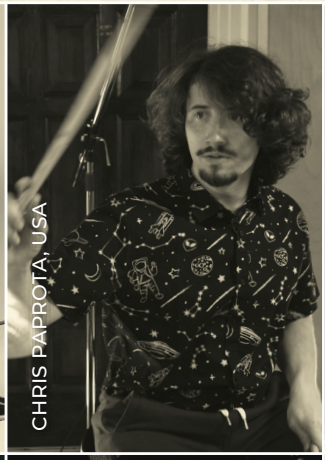
MEINL STICK & BRUSH ARTISTS

ALL ARTISTS:


TJ HARTMANN, USA

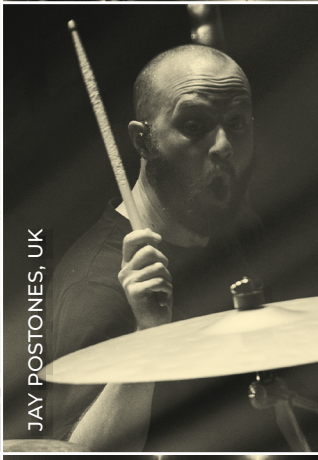

FLO KÖNIG, GER


CHRISTIN NEDDENS, GER

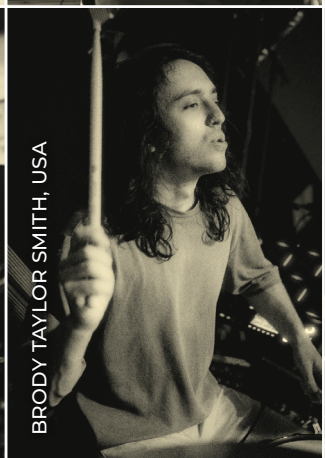

CHRIS PAPROTA, USA


CHRIS PAREDES, BOL


PETE PERIGNON, PRI


JAY POSTONES, UK


SILVAN STRAUSS, GER


BRODY TAYLOR SMITH, USA


ADAM TUMINARO, USA


DEVIN WAY, USA



JAKE WOODWARD, UK

COMPACT

Scaling down length and diameter below what you typically see, our Compact Drumsticks are a great fit for drummers who prefer the balance and reach of a shorter stick around their drums and cymbals.

These models also play well on e-drums where striking surfaces are smaller than an acoustic kit. Plus, their size makes them ideal for younger drummers and students. Our Compact Drumsticks are made from the same grade of durable American Hickory as our standard size drumsticks.

13"
Oval Tip
Hickory

14"
Oval Tip
Hickory

15"
Oval Tip
Hickory



Ø 0.510" H 13" • **SB139**

Ø 0.520" H 14" • **SB140**

Ø 0.530" H 15" • **SB141**

COMPACT 13"

The 13" Compact Drumstick has a diameter of 0.510" with a medium taper and an oval tip.

This is the smallest stick in our catalog, but balance, feel and tone are still maintained on any surface. Made from American Hickory for durability, a solid feel and outstanding response.

COMPACT 14"

The 14" Compact Drumstick has a diameter of 0.520" with a medium taper and an oval tip.

Fitting in the middle ground of our Compact Series, this stick is well-suited for all applications. Made from American Hickory for durability, a solid feel and outstanding response.

COMPACT 15"

The 15" Compact Drumstick has a diameter of 0.530" with a medium taper and an oval tip.

This is a great choice if you're looking for a slightly smaller stick than our Standard series. Made from American Hickory for durability, a solid feel and outstanding response.

NANO STICK



Inspired by an idea from Arthur Hnatek

"The Nano Stick has become my favourite trick for completely transforming the sound characteristics of my entire setup in a fraction of a second. It's almost like having a brand new instrument at your fingertips with a simple stick change. The amount of definition you get while decreasing the sustain of any vibrating surfaces is ideal for sculpting your sounds. For someone who's looking for the frontier between electronic and acoustic sound aesthetics, I'm extremely inspired by this device. Although it was primarily designed for creative recording situations, I have to say, I haven't played a show without it since!"

Arthur Hnatek





Ø 0.375" • 17.32" • **SB142**

NANO STICK

Nano Sticks were designed for applications when more nuance and precision is desired or regular drumsticks are simply too loud.

NANO STICK

American Hickory
Light

The unique, slim diameter combined with the lack of a tip creates extreme definition on ride cymbals and hihats with very little overtones or wash. On drums, they produce top end attack without the bottom end frequencies. Additionally, these sticks allow you to play a drumkit at a whisper volume without losing definition. This means you can pull these out of the stick bag for specific expression and tones or to work within the limitations of certain gigs, such as small, intimate rooms. Nano Sticks were inspired by an idea from Meinl Stick & Brush artist Arthur Hnatek.

GIANT CYMBAL SWELLS & THUNDEROUS TOMS

PERCUSSION MALLET

Round Felt Tip
Light Hickory

SWITCH STICK 5A

Hybrid 5A Stick with
Hard Felt Mallet

PERCUSSION MALLET

A hybrid stick with a hickory handle designed for percussionists who need a stick for multiple instruments and surfaces.

Round felt-covered tip is soft enough to be safely used on hand drums and animal hide heads.

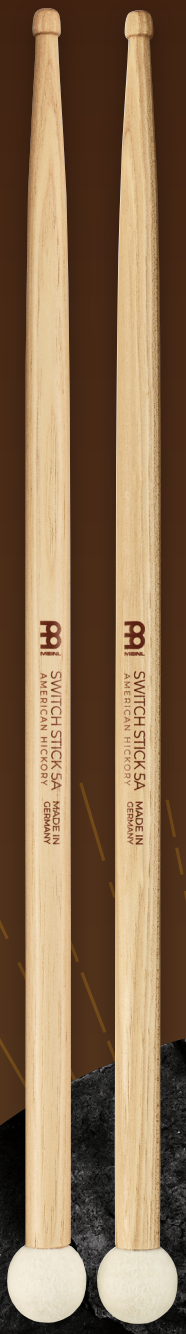


Ø 0.630" I 16.690" • **SB116**

SWITCH STICK 5A

The Switch Stick 5A features our popular Hybrid 5A sticks (made from American Hickory) with a hard felt mallet added to the butt end.

This is a great combination for players that need to make quick changes from sticks to mallets or mallets to sticks during a performance.



Ø 0.565" I 16.500" • **SB120**

Ever wished your mallets felt as good as your drumsticks?
We developed mallets for the drum set drummer so that switching between sticks and mallets is a seamless transition.

SUPER SOFT MALLET

Hand-sewn mallet head for a super soft attack.

MEDIUM MALLET

Medium-soft felt mallet head for versatility.

HARD MALLET

Hard felt mallet head for more attack.

DRUM SET MALLETS

Our drum set mallets are specifically designed for drummers who need a mallet for cymbal swells and thunderous toms.

Featuring a 5A diameter handle made from American Hickory for strength and durability.



A VARIETY OF MATERIALS AND ALTERNATIVE SOUNDS

MULTI-RODS

MEINL has been producing multi-rods for percussionists for many years. This line-up of multi-rods and brushes now includes a variety of materials, shapes and sizes so that all drummers and percussionists can find a new tool to add to their stick bag.

STANDARD MULTI-ROD BIRCH

Featuring 19 solid birch dowels arranged in a standard multi-rod configuration.

STANDARD MULTI-ROD BAMBOO

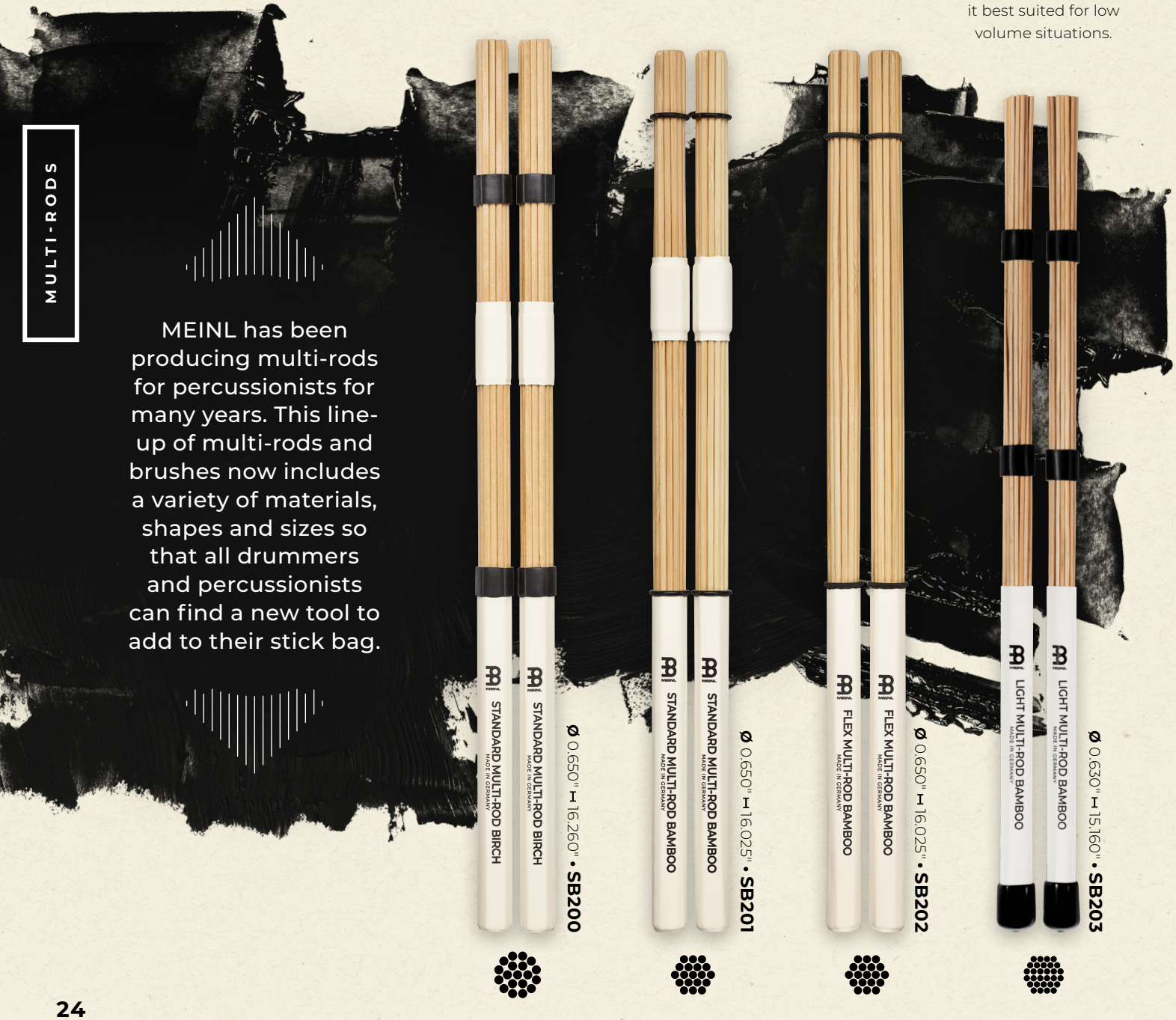
Featuring 19 solid bamboo dowels arranged in a standard multi-rod configuration.

FLEX MULTI-ROD BAMBOO

Solid bamboo dowels arranged for more flexibility than standard multi-rod models.

LIGHT MULTI-ROD BAMBOO

Lightweight bamboo multi-rod with less attack than our Standard model multi-rods, making it best suited for low volume situations.



Be inspired to create new grooves or add layers of texture to your drumming.

MULTI-ROD BUNDLE STICKS

Our Multi-Rod Bundle Sticks can be used on all types of percussion instruments from cajon to drum kit.

They feature both an easy-to-grip handle and adjustable rings to achieve the desired amount of dowel spread.

SUPER FLEX MULTI-ROD NYLON

A nylon multi-rod that provides the most flexibility and durability, featuring a wooden handle.

HEAVY MULTI-ROD HARDWOOD

Thick hardwood dowels for greater attack and volume.

REBOUND MULTI-ROD BIRCH

Features a foam core in the center, surrounded by twelve birch dowels for a focused attack.

REBOUND MULTI-ROD BAMBOO

Features a foam core in the center, surrounded by eleven bamboo dowels for durability and softer attack.



Ø 0.650" H 16.025" • **SB206**

Ø 0.650" H 16.260" • **SB207**

Ø 0.650" H 15.865" • **SB208**

Ø 0.590" H 15.865" • **SB209**

WIRE BRUSHES ARE A MUST-HAVE

STANDARD WIRE BRUSH

Retractable wires and push/pull rod allow drummers to quickly find the correct amount of spread and response needed.

Wire gauge: 0.013"

VINTAGE WIRE BRUSH

Featuring an exposed aluminum handle, this brush lacks the rubber sleeve most associated with modern brushes, giving it a retro look and smooth feel. Retractable wires and push/pull rod allow for easy spread adjustment.

Wire gauge: 0.012"

COMPACT WIRE BRUSH

The metal wires fully retract into the handle without a push/pull rod, making this brush more comfortable for matched grip players.

Wire gauge: 0.013"



Ø 0.565" I 13.580" • **SB300**



Ø 0.440" I 13.580" • **SB309**





Ø 0.565" I 12.360" • **SB301**

With snappy and crisp slaps as well as lush sweeping tones, these brushes are a must-have in every drummer‘s bag.

7A FIXED WIRE BRUSH

Featuring a 7A sized wood handle that is made from US hickory, this brush utilizes thin gauge wires which are fixed in place for a perfect fan shape. The combination of a small diameter handle and the lightweight wires allows for more flexibility and sensitivity on drums and cymbals making them work especially well in lower volume situations.

Wire gauge: 0.013"

5A FIXED WIRE BRUSH

Featuring a 5A sized wood handle that is made from US hickory, this brush utilizes medium gauge wires which are fixed in place for a perfect fan shape. The combination of a medium diameter handle and mediumweight wires allows for these brushes to be used in a wide variety of applications from jazz to country and folk rock.

Wire gauge: 0.016"

5B FIXED WIRE BRUSH

Featuring a 5B sized wood handle that is made from US hickory, this brush utilizes heavy gauge wires which are fixed in place for a perfect fan shape. The combination of a large diameter handle and heavyweight wires allows for more volume and projection from drums and cymbals than typical brushes allow.

Wire gauge: 0.019"



MASTER THE CLASSICS, EXPLORE NEW TERRITORY

Our straightforward line of brushes gives drummers and percussionists the tools they need to play the classics as well as explore new sounds and textures.

BAMBOO BRUSH

By using bamboo dowels in place of wires, we have created a unique type of brush. Drummers can use the fan shape in sweeping patterns or get a full and fat backbeat from their snare drum, and percussionists can use them on all types of instruments and effects.

FIXED NYLON BRUSH

A great alternative to wire brushes, this fixed nylon brush provides both flexibility and durability with a warmer sound.

RETRACTABLE NYLON BRUSH

A retractable nylon brush is a great tool for any percussionist or drummer – extremely durable nylon brushes easily glide in and out of the short handle.



LOW BASS TONES AND CRISP HIGHS

CAJON HUSK BRUSHES

Lightweight straw material bundled together creates a unique blend of sound between brushes and rods.

Husk Brushes can be used on all types of percussion instruments from cajon to drum kit.

STANDARD CAJON BRUSH

Our most popular brush for cajons allows the player to pull out low bass tones as well as crisp highs to simulate slaps.

JUMBO CAJON BRUSH

Made for cajon players looking to get a bigger sound out of their instrument. The increased amount of brushes provides an even deeper bass response.

CAJON HUSK BRUSH

Produces a thick, low-end thump on all kinds of drums and percussion instruments without the attack.



Ø 0.865" H 14.290" • **SB305**



Ø 1.120" H 14.290" • **SB306**



Ø 0.955" H 14.290" • **SB307**

TIMBALES

Classic style timbales sticks made from American Hickory for strength and durability. The Timbales Sticks Long feature an extra half inch of reach for a total length of 16.5".

They can be used on many percussion instruments including timbales, cowbells, wood blocks and cymbals.

1/2" LONG

Hickory



Ø 0.500" **H** 16.5" • **SB126**

7/16" LONG

Hickory



Ø 0.4375" **H** 16.5" • **SB128**

1/2"

Hickory



Ø 0.500" **H** 15.945" • **SB119**

7/16"

Hickory



Ø 0.4375" **H** 15.945" • **SB127**

3/8"

Hickory



Ø 0.375" **H** 15.945" • **SB118**

5/16"

Hickory



Ø 0.3125" **H** 15.945" • **SB117**



SB126-3 (3-Pack)



SB128-3 (3-Pack)



SB119-3 (3-Pack)



SB127-3 (3-Pack)



SB118-3 (3-Pack)



SB117-3 (3-Pack)







DIEGO GALÉ



SIGNATURE TIMBALES STICK

Hickory

Diego Galé's Signature Timbales Stick by Meinl offers extra reach, power, and rounded ends for better handling, perfect for percussionists seeking more than standard timbales sticks.

"I present my Diego Galé Signature Timbales Stick, designed for a deep, brilliant sound in the bells and forceful cascara play. Lightweight and balanced for comfort, they ensure a firm grip and versatility, making them ideal for recording and live performances. These sticks deliver flawless playability."

Diego Galé

Ø 0.500" I 16.25" • **SB602**

Diego Galé

SB602-3 (3-Pack)



DIEGO CAMACHO



SIGNATURE TIMBALES STICK

Hickory

The Diego Camacho Signature Timbales Sticks strike a perfect balance of weight and durability for precise, powerful playing.

"Throughout my career, I've focused on enhancing timbales playing. My new sticks offer the perfect balance of weight, comfort, and durability for precise, powerful play. They deliver clear sound, have a smooth finish, and offer better control while protecting your hands. Diego Camacho approved!"

Diego Camacho

Ø 0.500" I 16.25" • **SB616**

Diego Camacho

SB616-3 (3-Pack)



MANOLITO RODRIGUEZ



SIGNATURE TIMBALES STICK

Hickory

The Manolito Rodriguez Signature Timbales Stick is based on our ½" timbales stick with a little extra reach. It sits between our ½" and ½" long models.

"With great enthusiasm I would like to present you my signature timbales stick. These timbales sticks come as a 1/2" size. This is a perfect grip and weight for me that helps with a balanced performance. Great for both traditional and modern styles. So enjoy it."

Manolito Rodriguez

Ø 0.500" I 16.2" • **SB617**

Manolito Rodriguez

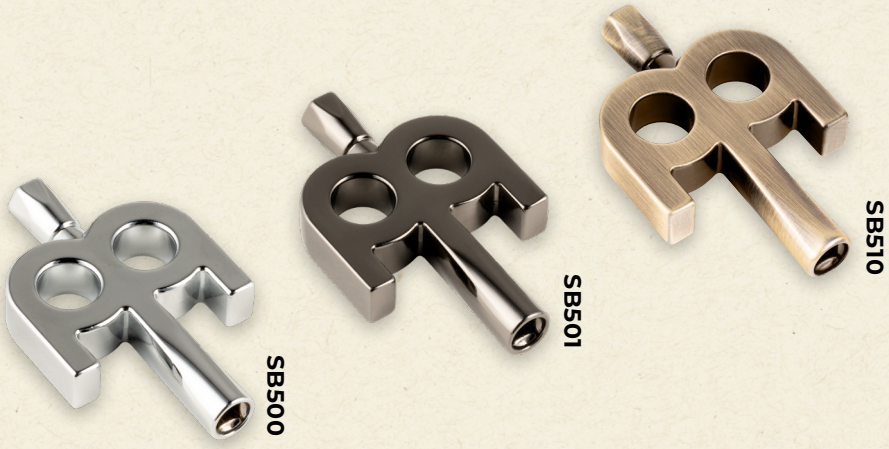
SB617-3 (3-Pack)



ACCESSORIES

KINETIC DRUM KEYS

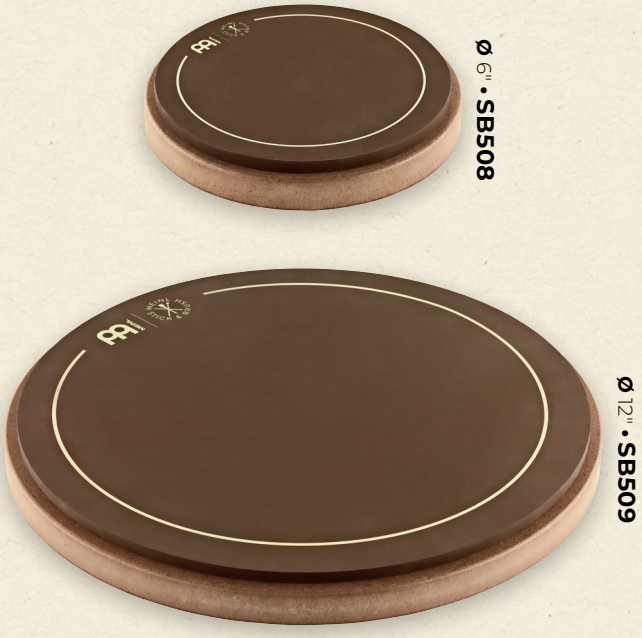
At 75 grams, the Meinl Kinetic Drum Keys are one of the heaviest on the market. The added mass allows them to stay in position while enabling quick drumhead changes. Available in antique bronze, black nickel or chrome.



SB500 SB501 SB510

PRACTICE PADS

The Meinl Stick & Brush practice pads are general use pads with a medium-soft rubber surface that work in all applications of drumming with any type of drumstick. The rubber surface provides a consistent rebound with a quiet response, and the base plate will fit into a snare stand or mount onto any 8 mm thread, such as a cymbal stand or boom arm.



Ø 6" • SB508

Ø 12" • SB509

STICK WAX

The Meinl Stick Wax creates a comfortable slip-free and tacky grip when applied to any drumstick or mallet – no matter the size or wood type. Simply rub the stick wax against your sticks and the grip will be improved immediately.

Made from beeswax, this is a natural product and should be kept in the aluminum can for storage.



SB507



SB503

DRUM TECH MULTI-TOOL

The Meinl Drum Tech Multi-Tool covers the essentials needed by drummers and drum techs: a drum key, flat screwdriver, Phillips screwdriver, socket wrench, hex drivers (2, 2.5, 3, 4, 5 mm), and a bottle opener. It attaches to any bag or case with the carabiner hook.

ACCESSORIES



STICK KEEPER

The Meinl Stick Keeper is an angle adjustable drumstick holder that can be attached to any cymbal stand or tubular drum hardware.

The round steel tube has an inner diameter of 1.8" (4,6 cm) to hold drumsticks, rods or brushes. With the Meinl Stick Keeper, you will always have your sticks within easy reach for quick changes while playing.



SB512

STICK GRABBER

The Stick Grabber is a simple and convenient holder that puts a pair of sticks within easy reach.

Holds up to two pairs of sticks. Angle adjustable. Attaches to any cymbal stand or tubular drum hardware.



SB504

STICK WRAP

The Meinl Stick Wrap provides a comfortable non-slip grip for any drummer or percussionist.

Included are two pairs of stick wrap and application tape.



SB502

5B BOTTLE OPENER

The 5B Bottle Opener is a fun way for any drummer to pop open a cold one.



SB505



SB511

7A DRUMSTICK PENCIL

Made from pine wood and equipped with graphite lead, the Meinl 7A Drumstick Pencil is a fun way for drummers and non-drummers alike to take notes, draw, write music, and drum wherever they are!

It features a diameter of 0.365" and a length of 8.7" combined with an oval tip and medium taper for a great balance and articulation on any surface. Perfect for air-drumming, desk drumming, or your next break room gig. Sold only in pairs (just like real drumsticks).



SB513

DRUMSTICK MAGNET

The Meinl Drumstick Magnet pair is made of two American Hickory miniature drumsticks with the Meinl Stick & Brush hybrid tip for a realistic look. They're a fun, compact and practical way to fix sheet music, setlists and notes to magnetic surfaces like metal music stands and most drum hardware. Also great to stick notes or photos to refrigerator doors.



SB506

DRUMSTICK KEYCHAIN

Consisting of two miniature sticks and one keyring, the Meinl Drumstick Keychain is a fun way to keep up with your important keys and stay connected to your instrument all the time.



All features are subject to change without notice. Not responsible for typographic errors. No part of this book may be reprinted, reproduced, or included in any online service in any form in whole or in part, without the prior permission of MEINL.

©2026 Roland Meinl Musikinstrumente GmbH & Co. KG

GLOBAL HEADQUARTERS
Roland Meinl Musikinstrumente GmbH & Co. KG
Musik-Meinl-Straße 1
91468 Gutenstetten
Germany

US HEADQUARTERS
MEINL USA L.C.
3427 Ambrose Avenue
Nashville, TN 37207
USA

ADVERTISING CONCEPT & DESIGN BY
ercas GmbH & CO. KG
www.ercasdieagentur.de

CONTENT & DIRECTION BY
Udo Heubeck, Pascal Erhardt-Böhm,
Norbert Saemann

PHOTOGRAPHY BY
Christian Habermeier, Sebastian Jäger
www.studio-waldeck.de

Tobias Winklmann, Manuel Burdeus Mendoza

Adam Wakeman, Alana Lopez, Anup Sastry, Chad Kamenshine, Choss, Clayton King, Cristian Greaves, Dave Atkinson, David Lössl, Den Rad, Diana Lisette Acuna, Eanna McNamara, Edward Tumulty, Estefanía Gomez, Federica Burelli, Felipe Orvi, Gerhard Kühne, Henrik Bergerbusch, Ivan Ev, John Longstreth, Joseph Whitemore, Karl F. Degenhardt, Katie Scott, Lina Seliger, Mario Schmitt, Matheus Montagner, Matthew Guajardo, Max Hartmann, Noel Ross, Nomar Rivera, Randy Edwards, Raúl Garduno, Robert McCoy, Ruben Rodriguez, Samuel Hebting, Sean Fujiwara, Sebastian Wagner, Sefu Johnson, Siros Vaziri, TJ Hartmann, Valerio Pandolfi, Yehoda Hofman

LITHOGRAPHY BY
Sven Mihm
www.mihm-werbung.de

SB-CATALOG26
8 42960 15647 8