

Ibanez



Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2026

Ibanez

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Ibanez Guitars



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- All finishes shown are as close as four-color printing allows.
- All specifications are subject to change without notice.

2026 NEW PRODUCTS

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories

Ibanez

Signature Models

New Model Bernth



Premium

BER10

- AZ Oval C Roasted Maple neck
- Alder body
- Ebony fretboard w/Reversed Sharktooth inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Fishman® Fluence™ Bernth Custom Series (H) neck pickup
- Fishman® Fluence™ Bernth Custom Series (H) bridge pickup
- Fishman® Fluence™ Voicing switch on tone control (push/pull) for Bernth Custom Series pickups
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: M300C

New Model Head (Korn) 7-STRING



K7YANG

- Wizard II-7 5pc Maple/Walnut neck
- Maple top/Okoume body
- Rosewood fretboard w/K-7 special inlay on 11th to 13th fret
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Evertune® bridge
- Gold hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model Munky (Korn) 7-STRING



K7YIN

- Wizard II-7 5pc Maple/Walnut neck
- Okoume body
- Ebony fretboard w/K-7 special inlay on 11-13th fret
- Jumbo frets
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 w/U-bar tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR350C
- Recommended bag: IGB540-BK

Joe Satriani



WH
(White)
NEW FINISH

JS2480

MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- 3-way mini switch for SUSTAINIAC® mode select
- High-pass filter on volume control (push/pull)
- SUSTAINIAC® switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm® included
- Hardshell case included
- Recommended bag: IGB724-BK

Alpha

New Model 7-STRING Multi Scale



IPT
(Iron Pewter)

NSH
(Nebula Shift)

A527

- Parallel Wizard AS 5pc Maple/Walnut neck
- 691mm/27.2" scale at 7th string, 648mm/25.5" scale at 1st string
- American Basswood body
- Ebony fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence™ Modern Humbucker Alnico 8 (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic 8 (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Mono-rail G2 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Ergonomic elbow contour
- Ergonomic rear body contour
- Gig bag included

New Model 8-STRING Multi Scale



IPT
(Iron Pewter)

CMG
(Coral Mirage)

A528

- Parallel Wizard AS 5pc Maple/Walnut neck
- 698mm/27.5" scale at 8th string, 648mm/25.5" scale at 1st string
- American Basswood body
- Ebony fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Fishman® Fluence™ Modern Humbucker Alnico 9 (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic 9 (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Mono-rail G2 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1E,2B,3G,4D,5A,6E,7B,8F#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Luminescent side dot inlay
- Ergonomic elbow contour
- Ergonomic rear body contour
- Gig bag included

AZ



Prestige

ROM
(Roadster Orange Metallic)
NEW FINISH

AZ2402

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

TFB
(Tri Fade Burst)

TGB
(Transparent Gray Burst)

AZ2204AG

MADE IN JAPAN

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Ash body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Gold hardware
- Gotoh® Magnum Lock machine heads w/H.A.P.
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Premium

BK
(Black)

AZ26P1

- AZ Oval C Roasted Maple neck
- 22 frets
- American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model



Premium

DEB
(Dragon Eye Burst)

AZ47P2K

- AZ Oval C Roasted Maple neck
- 24 frets
- Hawaiian Koa top/American Basswood body
- Ebony fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gotoh® T1502 tremolo bridge
- Gold hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model



BK
(Black)

AZ24S2

- AZ Roasted Maple neck
- 24 frets
- Alder body
- Jatoba fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Ibanez Modern Custom (H) neck pickup
- Ibanez Modern Custom (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- T106 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



BK
(Black)

AZ22S2

- AZ Roasted Maple neck
- 22 frets
- Alder body
- Jatoba fretboard w/White dot inlay
- Jumbo Stainless Steel frets
- Ibanez Classic Custom (S) neck pickup
- Ibanez Classic Custom (S) middle pickup
- Ibanez Classic Custom (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- T106 tremolo bridge
- Chrome hardware
- Locking machine heads
- Recommended case: M300C
- Recommended bag: IGB540-BK

RG

New Model



Ibanez
VISIONS

IV1RG

MADE IN JAPAN

- Super Wizard 5pc Maple/Purpleheart neck-through
- Burl Maple (4mm) top/Black Limba body
- Ebony fretboard w/Tree of Life inlay
- Jumbo Stainless Steel frets w/Custom Shop fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Matte Gold hardware
- Gotoh® Strap lock pins
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Ibanez
VISIONS

IV2RG

MADE IN JAPAN

- Super Wizard 5pc Maple/Purpleheart neck-through
- Burl Maple (4mm) top/Black Limba body
- Ebony fretboard w/Tree of Life inlay
- Jumbo Stainless Steel frets w/Custom Shop fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Matte Gold hardware
- Gotoh® Strap lock pins
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



j. custom

BQZ
(Black Quartz)

RG8620AH

MADE IN JAPAN

- RG j.custom Super Wizard AS 5pc Maple/Wenge neck
- Ash (4mm) top/African Mahogany body
- Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF Pro® (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Satin Black hardware
- Gotoh® Strap lock pins
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

DFM
(Deep Forest Green Metallic)

RG5320RC

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Rosewood fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Chrome hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

CSW
(Cosmic Shadow)

RG5320R

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Rosewood fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo Black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

TFR
(Transparent Fluorescent Orange)

RGR5221R

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Wenge neck
- Ash top/African Mahogany body
- Bound Rosewood fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bare Knuckle Brute Force (H) neck pickup
- Bare Knuckle Brute Force (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard III bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

GRM
(Gray Metallic)

KM
(Khaki Metallic)

RGR5130R **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Rosewood fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Lo-Pro Edge tremolo bridge
- Satin Black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model Left-handed



DBF
(Dark Tide Blue Flat)

Prestige

RGR5121RL **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Rosewood fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Gibraltar Standard III bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

PRT
(Polar Lights)

RG5121RET **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Rosewood fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Evertune® bridge
- Black hardware
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



GRF
(Gray Metallic Flat)

Prestige

RGR5121RB **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- Basswood body
- Bound Rosewood fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Gibraltar Standard III bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

DBF
(Dark Tide Blue Flat)

RG5121R **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Wenge neck
- African Mahogany body
- Bound Rosewood fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Fishman® Fluence™ Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence™ Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence™ Voicing switch
- Gibraltar Standard III bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model 8-STRING



LDK
(Lightning Through A Dark)

Prestige

RG5328R **MADE IN JAPAN**

- Wizard-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Ash body
- Bound Rosewood fretboard w/Mother of Pearl dot inlay
- Jumbo Stainless Steel frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Fusion Edge 8 (H) neck pickup
- DiMarzio® Fusion Edge 8 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard III-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

WK
(Weathered Black)

RGR662AHBF **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard III bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IGB724-BK

New Model 7-STRING



Prestige

WK
(Weathered Black)

RGR762AHBF **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Ash body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Gibraltar Standard III-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

WHF
(White Flat)

TDF
(Transparent Deep Blue Flat)

RG653DX **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Rosewood fretboard w/Acrylic & Abalone block inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Hardshell case included
- Recommended bag: IGB724-BK

New Model 7-STRING



Prestige

DTB
(Dark Tide Blue)

RG2027RXL **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- 686mm/27" scale
- Basswood body
- Bound Rosewood fretboard w/Off-set Mother of Pearl dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Premium

COL
(Cosmic Blue Low Gloss)

RGT1220PBK

- Wizard III 7pc Maple/Walnut neck-through
- Poplar Burl (3mm) top/American Basswood wing body
- Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Edge tremolo bridge
- Cosmo Black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model



WZM
(Wine Red Frozen Matte)

RG470DXW

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



TGB
(Transparent Gray Burst)

RG450QMB

- Wizard III Maple neck
- Quilted Maple top/Meranti body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



TWS
(Twilight Shade)

RG421DX

- Wizard III Maple neck
- Meranti body
- Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



Premium
DRL
(Deep Twilight Burst Low Gloss)

RGA21P1PB

- Wizard 5pc Maple/Walnut neck
- Poplar Burl/Walnut/Maple/Panga Panga/Curly Maple(17mm) top/American Basswood body
- Ebony fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gibraltar Standard III bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model 8-STRING Multi Scale



CBS
(Cosmic Blue Starburst)

RGMS8PB

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.3" scale at 8th string, 648mm/25.5" scale at 1st string
- Poplar Burl top/Nyatoh body
- Jatoba fretboard w/White Step off-set dot inlay
- Jumbo frets
- Array 8 MS (H) neck pickup
- Array 8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo Black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080
- Recommended case: MR350C
- Recommended bag: IGB540-BK

New Model 7-STRING



Premium
DRL
(Deep Twilight Burst Low Gloss)

RGA217P1PB

- Wizard-7 5pc Maple/Walnut neck
- Poplar Burl/Walnut/Maple/Panga Panga/Curly Maple(17mm) top/American Basswood body
- Ebony fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gibraltar Standard III-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

RGA

New Model



Premium
CUL
(Cosmic Blue Burst Low Gloss)

RGA20P1PB

- Wizard 5pc Maple/Walnut neck
- Poplar Burl/Walnut/Maple/Panga Panga/Curly Maple(17mm) top/American Basswood body
- Ebony fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Edge tremolo bridge
- Black hardware
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR500C

New Model 7-STRING



BAM
(Black Aurora Burst Matte)

RGA742EX

- Wizard II-7 3pc Maple neck
- Meranti body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum 7 (H) neck pickup
- Quantum 7 (H) bridge pickup
- F107 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

RGD

New Model 7-STRING



Prestige

NTF
(Natural Flat)

RGDR4327R

MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Richlite top/African Mahogany body
- Rosewood fretboard w/Off-set Luminlay dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Black hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminlay side dots
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



MNF
(Midnight Shade Flat)

RG621AH

- Wizard III 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Ash top/Okoume body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard III bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D
- String Gauge: .010/.013/.017/.026/.036/.046
- Luminescent side dot inlay
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model 7-STRING



WUF
(Stained Wine Red Burst Flat)

RG721FA

- Wizard II-7 5pc Panga Panga/Walnut neck
- 673mm/26.5" scale
- Flamed Maple top/Layered Ash & Okoume body
- Macassar Ebony fretboard w/White Step off-set dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge 7 (H) neck pickup
- DiMarzio® Fusion Edge 7 (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard III-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- String Gauge: .010/.013/.017/.026/.036/.046/.059
- Luminescent side dot inlay
- Recommended case: MR350C
- Recommended bag: IGB540-BK

S

New Model



Prestige

STB
(Sunset Burst)



DUB
(Dark Ultramarine Blue)

S6670SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



Prestige

TGB
(Transparent Gray Burst)

S6621AH

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Ash top/African Mahogany body
- Bound Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard III bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included
- Recommended bag: IGB724-BK

New Model



ABS
(Antique Brown Stained)



OBF
(Cosmic Blue Flat)

S520AH

- Wizard III Maple neck
- Ash body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Q

New Model



DRL
(Deep Twilight Burst Low Gloss)

Q52FMG

- Wizard C 3pc Roasted Maple/Bubinga neck
- Flamed Maple top/Ash body
- Roasted Birdseye Maple fretboard w/Mother of Pearl Step off-set dot inlay
- Jumbo Stainless Steel frets
- Q58 (H) neck pickup
- Q58 (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Ibanez Mono-Tune bridge
- Gold hardware
- Ibanez Custom String Lock
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MR350C



TBG
(Transparent Blue Gradation)
NEW FINISH

IC420FM

- IC 3pc Okoume set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 80 (H) neck pickup
- Super 80 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Gig bag included

X

New Model



RGC
(Rose Gold Chameleon)

XPT420DX

- Wizard III 5pc Maple/Walnut neck-through
- Okoume wing body
- Rosewood fretboard w/Reversed Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo Black hardware
- Gig bag included

AR

New Model



CML
(Caramel Burst Low Gloss)

AR625FMSP

- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Ebony fretboard w/Acrylic inlay
- Medium frets
- Super 80 (H) neck pickup
- Super 80 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB540-BK

Iceman

New Model



CML
(Caramel Burst Low Gloss)

IC420MFM

- IC 3pc Okoume set-in neck
- Flamed Maple top/Okoume body
- Bound Maple fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 80 (H) neck pickup
- Super 80 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Gig bag included

New Model



NT
(Natural)

AR520HME

- AR 3pc Maple set-in neck
- Macassar Ebony top/Maple/Okoume back body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB540-BK



BMG
(Black Mirage Gradation)
NEW FINISH

AR420

- AR 3pc Maple set-in neck
- Flamed Maple top/Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB540-BK



BKG
(Black Gradation)
NEW FINISH

GRG120QASP

- GRG Maple neck
- Quilted Maple Art Grain (Basswood) top/Poplar body
- Bound Purpleheart fretboard w/White dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- T102 tremolo bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

New Model



MBM
(Midnight Black Metallic)

AR320

- AR 3pc Maple set-in neck
- Okoume body
- Bound Jatoba fretboard w/Acrylic & Abalone block inlay
- Medium frets
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- 2 Tri-sound switches
- Gibraltar Performer bridge
- Quik Change Classic tailpiece
- Gold hardware
- Recommended bag: IGB540-BK



DDM
(Dark Dusk Metallic Matte)
NEW FINISH

NGM
(Noble Gray Metallic Matte)
NEW FINISH

GRX120SP

- GRX Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- T106 tremolo bridge
- Chrome hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK

Gio

New Model



TDK
(Transparent Indigo Black)

GRGR221FA

- GRG Roasted Maple neck
- Flamed Maple Art Grain (Basswood) top/Okoume body
- Bound Purpleheart fretboard w/Reversed Black Sharktooth inlay
- Medium frets
- IBZ-6 (H) neck pickup
- IBZ-6 (H) bridge pickup
- F106 bridge
- Black hardware
- Recommended case: M300C
- Recommended bag: IGB540-BK



MPL
(Metallic Purple)
NEW FINISH

GRGM21M

- GRGM Maple neck
- 564mm/22.2" scale
- Poplar body
- Maple fretboard w/Black dot inlay
- Medium frets
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- F106 bridge
- Chrome hardware
- Recommended bag: IGBMIKRO

Artstar

New Model



TBC
(Tobacco Brown)

ASH300

- AS Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Solid Spruce top/Flamed Maple back & sides
- Bound Macassar Ebony fretboard w/White dot inlay
- Medium frets w/Artstar fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- VT14 tailpiece w/ASH wood cover
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

New Model



ATT
(Antique Tobacco Burst)

AM153FM

- AM Artstar 3pc Nyatoh/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-sound switch
- Gibraltar Artist bridge
- Quik Change III tailpiece
- Gold hardware
- Hardshell case included
- Recommended bag: IGB540-BK

New Model



AWB
(Aged Whiskey Burst)

AF115

- AF Artstar 3pc Nyatoh/Maple set-in neck
- 20 frets
- Spruce top/Flamed Maple back & sides
- Bound Macassar Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Artstar fret edge treatment
- Bone nut
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Rosewood bridge
- VT14 tailpiece w/AFC wood cover
- Gold hardware
- Hardshell case included
- Recommended bag: IHB541-BK

Artcore Expressionist

New Model



DA
(Dark Amber)

Artcore Expressionist

AG95MG

- AG Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Mango top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Gold hardware
- Recommended case: MGB100C
- Recommended bag: ICB540-BK

New Model



Artcore Expressionist

AM93QA

VVH

(Vintage Violin High Gloss)

JBB

(Jet Blue Burst)

- AM Expressionist 3pc Nyatoh/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Macassar Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

Artcore

New Model Baritone



TBC
(Tobacco Brown)

AS7328

- AS Artcore 3pc Nyatoh/Maple set-in neck
- 22 frets
- 711mm/28" scale
- Linden top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" / Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- VT06 tailpiece
- Chrome hardware
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- String Gauge: .014/.018/.026w/.044/.056/.068
- Recommended bag: IBB540-BK

New Model



BK
(Black)

AM73G

- AM Artcore Nyatoh set-in neck
- 22 frets
- Linden top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8" / Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- Gibraltar Performer bridge
- Quik Change III tailpiece
- Gold hardware
- Recommended case: MM100C
- Recommended bag: IGB540-BK

Mode

New Model



NML
(Natural Mocha Low Gloss)

CTL
(Cosmic Blue Starburst Low Gloss)

MDM1600

- MDM4 Roasted Maple neck
- Poplar Burl top/Alder body
- Rosewood fretboard w/White dot inlay
- Medium Stainless Steel frets
- Delta S4J neck pickup
- Delta S4J bridge pickup
- Ibanez Sonitech S Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (19mm string spacing)
- Black hardware
- Ibanez Aero-light machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model 5-STRING



NML
(Natural Mocha Low Gloss)

DTW
(Deep Twilight)

MDM1605

- MDM5 Roasted Maple neck
- Poplar Burl top/Alder body
- Rosewood fretboard w/White dot inlay
- Medium Stainless Steel frets
- Delta S5J neck pickup
- Delta S5J bridge pickup
- Ibanez Sonitech S Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (18mm string spacing)
- Black hardware
- Ibanez Aero-light machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model 6-STRING



NML
(Natural Mocha Low Gloss)

MDM1606

- MDM6 Roasted Maple neck w/Graphite reinforcement rods
- Poplar Burl top/Alder body
- Rosewood fretboard w/White dot inlay
- Medium Stainless Steel frets
- Delta S6J neck pickup
- Delta S6J bridge pickup
- Ibanez Sonitech S Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (18mm string spacing)
- Black hardware
- Ibanez Aero-light machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model



NAB
(Natural Stained Amber Burst)

MDM1300

- MDM4 Roasted Maple neck
- Ash body
- Roasted Maple fretboard w/Black dot inlay
- Medium Stainless Steel frets
- Delta S4J neck pickup
- Delta S4J bridge pickup
- Ibanez Sonitech S Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (19mm string spacing)
- Black hardware
- Ibanez Aero-light machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model 5-STRING



MAM
(Midnight Arctic Ocean Matte)

MDM1005

- MDM5 Roasted Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium Stainless Steel frets
- Delta S5J neck pickup
- Delta S5J bridge pickup
- Ibanez Sonitech S Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (18mm string spacing)
- Black hardware
- Ibanez Aero-light machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C



PW
(Pearl White)

New Model 5-STRING



NAB
(Natural Stained Amber Burst)

MDM1305

- MDM5 Roasted Maple neck
- Ash body
- Roasted Maple fretboard w/Black dot inlay
- Medium Stainless Steel frets
- Delta S5J neck pickup
- Delta S5J bridge pickup
- Ibanez Sonitech S Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (18mm string spacing)
- Black hardware
- Ibanez Aero-light machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model 6-STRING



PW
(Pearl White)

MDM1006

- MDM6 Roasted Maple neck w/Graphite reinforcement rods
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium Stainless Steel frets
- Delta S6J neck pickup
- Delta S6J bridge pickup
- Ibanez Sonitech S Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (18mm string spacing)
- Black hardware
- Ibanez Aero-light machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C

New Model



MAM
(Midnight Arctic Ocean Matte)

MDM1000

- MDM4 Roasted Maple neck
- Alder body
- Rosewood fretboard w/White dot inlay
- Medium Stainless Steel frets
- Delta S4J neck pickup
- Delta S4J bridge pickup
- Ibanez Sonitech S Preamp 3-band EQ
- EQ bypass switch (push/pull)
- 3-way Mid frequency switch w/Hexa Mid system
- MR5S bridge (19mm string spacing)
- Black hardware
- Ibanez Aero-light machine heads
- Luminescent side dot inlay
- Gig bag included
- Recommended case: MRB350C



PW
(Pearl White)

Ibanez Bass Workshop

New Model



PRM
(Purist Blue Matte)

WNF
(Walnut Flat)

EHB600

- EHB4 5pc Maple/Jatoba neck
- Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- α 1 neck pickup
- α 1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (19mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Recommended case: MRB350C
- Recommended bag: IGB540-BK

New Model 5-STRING



PRM
(Purist Blue Matte)

WNF
(Walnut Flat)

EHB605

- EHB5 5pc Maple/Jatoba neck
- Okoume body
- Jatoba fretboard w/White dot inlay
- Medium frets
- α 1 neck pickup
- α 1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- MR5HS bridge (18mm string spacing)
- Black hardware
- Ibanez custom headpieces
- Recommended case: MRB350C
- Recommended bag: IGB540-BK

5-STRING Multi Scale



FNL
(Florid Natural Low Gloss)
NEW FINISH

BTB805MS

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 5th string, 889mm/35" scale at 1st string
- Poplar Burl top/Okoume/Ash wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB540-BK

5-STRING Multi Scale



SOM
(Solar Eclipse Matte)
NEW FINISH

BTB605MS

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 939.8mm/37" scale at 5th string, 889mm/35" scale at 1st string
- Okoume wing body
- Bound Panga Panga fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (18mm string spacing)
- Black hardware
- Hardshell case included
- Recommended bag: IBB540-BK

New Model 5-STRING Multi Scale



BKF
(Black Flat)

BTB605LM

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale at 5th string, 864mm/34" scale at 1st string
- Okoume wing body
- Rosewood fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model 5-STRING Multi Scale



PWM
(Pearl White Matte)

BTB605MLM

- BTB5 for Multi Scale 5pc Maple/Walnut neck-through w/ Graphite reinforcement rods
- Zero fret
- 889mm/35" scale at 5th string, 864mm/34" scale at 1st string
- Okoume wing body
- Flamed Maple fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- T1 neck pickup
- T1 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Gold hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

Fretless



BUL
(Black Ice Burst Low Gloss)

NEW FINISH

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple wing body
- Jatoba fretboard w/White dot inlay
- Piezo active tone control
- Custom AeroSilk MR5 bridge (30mm string spacing)
- Black hardware
- TAMA® Roadpro stand included
- Gig bag included

SR

New Model



Premium

AVL
(Aqua Wave Low Gloss)

IVF
(Icebreaker Wave Flat)

SR1320SB

- Atlas-4 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Sandblasted Ash top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model 5-STRING



Premium

AVL
(Aqua Wave Low Gloss)

IVF
(Icebreaker Wave Flat)

SR1325SB

- Atlas-5 5pc Panga Panga/Purpleheart neck w/KTS™ TITANIUM rods
- Sandblasted Ash top/African Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Gig bag included
- Recommended case: MRB500C

New Model

MHL
(Mahogany Brown Burst Low Gloss)

SR500A

- SR4 5pc Roasted Maple/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model Left-handed

MHL
(Mahogany Brown Burst Low Gloss)

SR500AL

- SR4 5pc Roasted Maple/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model 5-STRING

MHL
(Mahogany Brown Burst Low Gloss)

SR505A

- SR5 5pc Roasted Maple/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model Left-handed 5-STRING

MHL
(Mahogany Brown Burst Low Gloss)

SR505AL

- SR5 5pc Roasted Maple/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MRB350C
- Recommended bag: IBB540-BK

New Model 6-STRING

MHL
(Mahogany Brown Burst Low Gloss)

SR506A

- SR6 5pc Roasted Maple/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model

MAM
(Midnight Arctic Ocean Matte)

SR500N

- SR4 5pc Roasted Maple/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (19mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

New Model 5-STRING

MAM
(Midnight Arctic Ocean Matte)

SR505N

- SR5 5pc Roasted Maple/Walnut neck
- Okoume body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot)
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black hardware
- Recommended case: MB300C
- Recommended bag: IBB540-BK

Iceman Bass

New Model



CBS
(Cosmic Blue Starburst)

ICB720FM

- ICB4 3pc Maple neck
- Flamed Maple top/Okoume body
- Bound Panga Panga fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ Big Break neck pickup
- Nordstrand™ Big Break bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR5S bridge (19mm string spacing)
- Black hardware
- Schaller S-Locks strap lock pins
- Gig bag included

New Model



BKF
(Black Flat)

ICB620

- ICB4 3pc Maple neck
- Okoume body
- Bound Panga Panga fretboard w/Acrylic block inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR5S bridge (19mm string spacing)
- Gold hardware
- Schaller S-Locks strap lock pins
- Gig bag included

Advanced Acoustic

New Model



OAW
(Open Pore Antique White)

AAD77M1E

- Grand Dreadnought body
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Low Oval Grip Okoume neck
- Maple fretboard & bridge
- Abalone dot inlay
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



TBN
(Transparent Charcoal Burst Low Gloss top,
Natural Open Pore back and sides)

AAD70CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Macassar Ebony back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



OMH
(Open Pore Mahogany Sunburst)

AAD54E

- Grand Dreadnought body
- Solid African Mahogany top
- Sapele back & sides
- Low Oval Grip Okoume neck
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



DVS
(Dark Violin Sunburst High Gloss)

NT
(Natural High Gloss)

AAD51CE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model Left-handed



DVS
(Dark Violin Sunburst High Gloss)

AAD51LCE

- Grand Dreadnought with Advanced Access Cutaway body
- Solid Sitka Spruce top
- Sapele back & sides
- Low Oval Grip Okoume neck (satin finish)
- Purpleheart fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP16 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

Artwood Traditional Acoustic Electric

New Model



BKH
(Black High Gloss top, Natural High Gloss back and sides)

AW391RCE

- Cutaway Dreadnought body
- Solid Sitka Spruce top
- Rosewood back & sides
- African Mahogany neck
- Rosewood fretboard & bridge
- Tree of Life inlay
- Abalone rosette
- Wooden Mosaic Back Stripe inlay
- Bone nut & Compensated Bone saddle
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

New Model



BKH
(Black High Gloss top, Natural High Gloss back and sides)

AC391RCE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- Rosewood back & sides
- African Mahogany neck
- Rosewood fretboard & bridge
- 45mm width nut
- Tree of Life inlay
- Abalone rosette
- Wooden Mosaic Back Stripe inlay
- Bone nut & Compensated Bone saddle
- Gold Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended bag: IAB540-BK

New Model



NT
(Natural High Gloss)

AC390CE

- Cutaway Grand Concert body
- 634mm/25" scale
- Solid Sitka Spruce top
- African Mahogany back & sides
- African Mahogany neck
- Rosewood fretboard & bridge
- 45mm width nut
- Tree of Life inlay
- Abalone rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended bag: IAB540-BK

New Model



OPN
(Open Pore Natural)

AC390MHE

- Grand Concert body
- 634mm/25" scale
- Solid African Mahogany top
- African Mahogany back & sides
- African Mahogany neck
- Rosewood fretboard & bridge
- 45mm width nut
- Tree of Life inlay
- Abalone rosette
- Bone nut & Compensated Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended bag: IAB540-BK

New Model



BK
(Black High Gloss)

AJ70M1E

- Jumbo body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Acrylic block inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- Recommended case: FRS900JA
- Recommended bag: IAB540-BK

New Model 12-STRING



BK
(Black High Gloss)

AJ7012M1E

- Jumbo body
- Solid Sitka Spruce top
- Okoume back & sides
- Nyatoh neck
- Laurel fretboard & bridge
- Acrylic block inlay
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1047-12 strings
- Recommended bag: IAB540-BK

AE



TBK
(Transparent Black High Gloss)
NEW FINISH

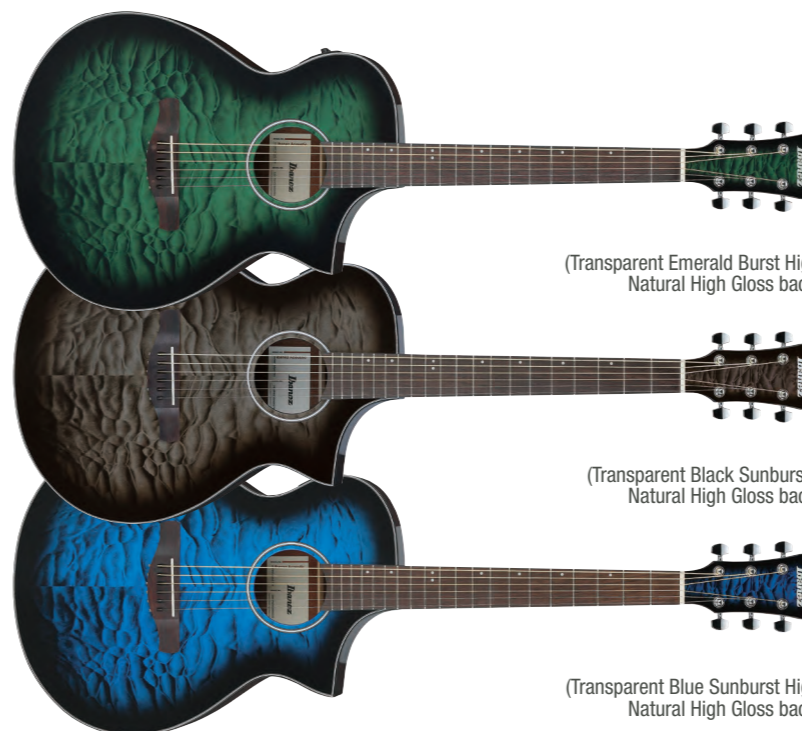


AE170

- AE (Shallower body depth) body
- 634mm/25" scale
- Solid Sitka Spruce top
- Flamed Maple back & sides
- Comfort Grip Maple neck
- Thermo Aged™ Ovangkol fretboard & Thermo Aged™ Ovangkol Scalloped bridge
- Acrylic block inlay
- Abalone rosette
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Undersaddle pickup
- Ibanez AEQ-TP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez Advantage™ bridge pins
- D'Addario® XTAPB1253 strings
- X-M Bracing
- A.I.R.port
- A.I.R.port cover included
- Recommended case: FS40DA
- Recommended bag: IAB540-BK

AEWC

New Model



TEH
(Transparent Emerald Burst High Gloss top,
Natural High Gloss back and sides)

TKH
(Transparent Black Sunburst High Gloss,
Natural High Gloss back and sides)

TLH
(Transparent Blue Sunburst High Gloss top,
Natural High Gloss back and sides)

AEWC16QA

- AEW body
- 634mm/25" scale
- Quilted Maple Art Grain (Basswood) top
- Sapele back & sides
- Comfort Grip Nyatoh neck (satin finish)
- Rosewood fretboard & Rosewood AEW original top loading bridge
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Recommended bag: ICB540-BK

AEG

New Model 12-STRING



BOT
(Black Out)

AEG1221

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck
- Macassar Ebony fretboard & bridge
- Black dyed Bone nut & saddle
- Black Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS12C coated strings
- Recommended bag: ICB540-BK

New Model



BOT
(Black Out)

AEG621

- AEG body
- 634mm/25" scale
- Spruce top
- Sapele back & sides
- Comfort Grip Nyatoh neck
- Macassar Ebony fretboard & bridge
- Black Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar II Undersaddle pickup
- Ibanez AEQ-TTS preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings
- Recommended case: FS40CL
- Recommended bag: ICB540-BK

ALTSTAR

New Model



BDB
(Blue Doom Burst High Gloss)

RDB
(Red Doom Burst High Gloss)

TVT
(Transparent Violet Sunburst)

ALT50FA

- Altstar body
- Flamed Maple Art Grain (Basswood) top
- Sapele back & sides
- Body depth: 90/110mm at neck joint/body end
- Comfort Grip Maple neck (satin finish)
- Purpleheart fretboard & bridge
- Sharktooth inlay
- Black Die-cast tuners (18:1 gear ratio)
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS61C coated strings
- Large frets
- Recommended bag: IAB540-BK

FRH

New Model



CTL
(Cosmic Blue Starburst Low Gloss)

FRH20QMN

- FRH body
- Quilted Maple top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Rosewood fretboard & bridge
- 46mm width nut
- 400mmR fretboard radius
- Acrylic and Abalone block inlay
- Bone nut & saddle
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- Side Sound Port
- Recommended bag: IGB540-BK

New Model



TCL
(Tobacco Burst Low Gloss)

FRH20SMN

- FRH body
- Spalted Maple top
- Sapele back & sides
- Body depth: 50/50mm at neck joint/body end
- C shape Nyatoh neck
- Rosewood fretboard & bridge
- 46mm width nut
- 400mmR fretboard radius
- Acrylic and Abalone block inlay
- Bone nut & saddle
- Gold Classical tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- D'Addario® XTC45 strings
- Fan Bracing for FRH
- Side Sound Port
- Recommended bag: IGB540-BK

Nylon String



NT
(Natural High Gloss)
NEW FINISH

SRR
(Sapphire Red High Gloss)
NEW FINISH

GA35TCE

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck (satin finish)
- Rosewood fretboard & bridge
- 46mm width nut
- Off-set abalone dot inlay
- Classical Mosaic Design rosette
- Gold Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® XTC45 strings
- Recommended bag: ICB540-BK

Talman

New Model



BKB
(Transparent Brown Black Burst High Gloss)

CBS
(Cosmic Blue Starburst High Gloss)

TCY10PA

- Talman Double Cutaway body
- 16th fret joint
- Poplar Burl Art Grain (Basswood) top
- Sapele back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Recommended bag: ICB540-BK

EWP

New Model Piccolo Guitar



GAO
(Galaxy Aqua Open Pore)

EWP16EWB

- Cutaway Tenor Style EW body
- 432mm/17" scale
- Figured Ash top
- Figured Ash back & sides
- Okoume neck
- Purpleheart fretboard & bridge
- 42mm width nut
- Maple dot inlay
- Abalone rosette
- Chrome Die-cast tuners
- Ibanez Undersaddle pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- String Gauge: .010/.014/.023/.030/.039/.047
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

Classical

New Model Nylon String



BOT
(Black Out)

GA621

- Thinline Cutaway Classical body
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Nyatoh neck
- Rosewood fretboard & bridge
- 46mm width nut
- Black dyed Bone nut & saddle
- Black Classical tuners w/Black knobs
- Ibanez Undersaddle pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® XTC45 strings
- Recommended bag: ICB540-BK

Mandolin

New Model



DVS
(Dark Violin Sunburst High Gloss)

M522S

- F-style body
- Solid Sitka Spruce top
- Flamed maple back & sides
- Maple neck
- Purpleheart fretboard & bridge
- Acrylic block inlay
- Gold Mandolin tuners w/Acrylic button

Layer Delayer

New Model Variable Multi Head Delay LD303



- Independent variable volume control of 16th and triplet delay notes
- Simulated digital delay/analog delay/tape echo tones that gradually transition in between
- Simulated low-pass ladder filter
- Variable tail decay, 8 auto-panning modes, and a tap tempo foot-switch
- 20 factory presets in 50 presets
- The Layer Delayer app, the latest firmware and its updater are available on Ibanez.com
- Stereo in/out, FXs loop on the delay signal path, and MIDI in/through
- Size: 175 (W) x 125 (D) x 62 (H) (mm)
- Power supply: Only external DC 9V AC adapter (center negative)
- Required current: 300mA@9V

Bags

POWERPAD® Gig Bag 681 series



Model	Description
IGB681-KH NEW	POWERPAD® gig bag for El. Guitar / Color: Khaki

- 20mm thick cushioning on the sides
- Two detachable bottom cushioning pads
- Bottom rubber pad
- Three convenient storage pockets

POWERPAD® Gig Bag 651 series



Model	Description
IGB651-NB NEW	POWERPAD® gig bag for El. Guitar / Color: Navy Blue

- 20mm thick cushioning on the floor side and 15mm thick cushioning on the zipper side
- Extra 10mm thick cushioning on the bottom
- Seven convenient storage pockets
- Bottom rubber pad
- Two drink pockets
- Heavy-duty zippers by YKK

POWERPAD® Gig Bag 571 series



Model	Description
IGB571-WH NEW	POWERPAD® gig bag for El. Guitar / Color: White

- 15mm thick cushioning on the floor side
- Extra 10mm thick cushioning on the bottom
- Four convenient storage pockets
- Heavy-duty zippers by YKK

POWERPAD® Gig Bag 2540 series



Model	Description
IGB2540-BK	POWERPAD® Double bag for El. Guitar / Color: Black
IGAB2540-BK	POWERPAD® Double bag for El. Guitar & Ac. Guitar / Color: Black

- Firm edge cushioning in the bottom (35mm) and the side (25mm)
- Separable into two individual bags